



LINE UP 2026

PAPER MOON SALES



MOSTRA INTERNAZIONALE
D'ARTE CINEMATOGRAFICA
LA BIENNALE DI VENEZIA

HIGHLIGHTS



**SOMETIMES SADNESS,
SOMETIMES REBELLION**
MARÍA APARICIO



YO NO MORIRÉ DE AMOR
MARTA MATUTE



THE GUARDIAN
NURIA IBÁÑEZ CASTAÑEDA



MONSTRO
ANDRÉS GOTEIRA



EVERYTHING I DON'T KNOW
ANA LAMBARRI TELLAECHÉ



THE HEAVENS OF ANIMALS
SANTI AMOEDO



MY DISTINGUISHED FRIEND
PAULA CONS



COWGIRL
CRISTINA FERNÁNDEZ PINTADO & MIGUEL LLORENS



SOMETIMES SADNESS, SOMETIMES REBELLION

A FILM BY **MARÍA APARICIO**

SOMETIMES SADNESS, SOMETIMES REBELLION

BY MARÍA APARICIO

Eva is passing through Madrid, a city she does not know and where she seems to have little interest in connecting with anyone. One afternoon, while visiting the Reina Sofía Museum, she meets Dante, an Argentine historian researching the history of labour struggles in his country. Their unexpected encounter opens up a conversation about work, life and human relationships.

Eva is passing through Madrid. She does not know anyone and does not seem particularly interested in changing that. She wanders through an unfamiliar city, moving through its streets and spaces with a subdued curiosity, as if she has yet to find a reason to stop.

One afternoon, while visiting the Reina Sofía Museum, she meets Dante, an Argentine historian who is in Madrid researching labour struggles in

his country and the figure of Juan Biale Massé. Their encounter gradually transforms this suspended period of time, turning the city into the setting for a series of conversations and questions about work, the conditions in which we live and the ways in which we relate to one another.

Cast

EVA BIANCO
ROGER KOZA

Production Company

La buena hora
Las Flores
Mordisco Films
Pyewacket Films
Cosabona Films
Brava
Pifostio Films
Pasajes Invisibles
Zampano Producciones

Availabilities

Worldwide except Spain, Andorra, and Argentina.

REQUEST SCREENER



06 SEPTEMBER 22:15 - SALA CORINTO
PRESS/INDUSTRY
07 SEPTEMBER 11:00 - SALA PERLA
PUBLIC, ALL ACCREDITATIONS
FOLLOWED BY Q&A

08 SEPTEMBER 22:00 - SALA CORINTO
PUBLIC, ALL ACCREDITATIONS





YO NO MORIRÉ DE AMOR

A FILM BY MARTA MATUTE

DRAMA | FAMILY | COMING-OF-AGE | CAREGIVING | 2026 | SPAIN

YO NO MORIRÉ DE AMOR

BY MARTA MATUTE

At 18, Claudia does not want to be a heroine. Her mother's illness arrives like a silent storm, forcing a family that has long been disconnected to redefine its roles. Torn between the duty to care for her and the desire to live like any other girl her age, Claudia searches for a way to inhabit this new reality, one that will transform the bonds within the whole family.

Claudia is 18 and in the midst of discovering who she wants to be when her mother's neurodegenerative illness completely transforms family life. As she tries to build her own identity, find her place in the theatre, experience her first relationships, and gain independence, her mother's gradual decline forces her to take on responsibilities she does not yet feel ready for.

Over the course of six years, Claudia and her family must confront the physical and emotional strain of caregiving, the conflicts it creates between them, and feelings as contradictory as guilt, anger, fear, and tenderness. In the process, Claudia begins to see differently the mother with whom she has always had a difficult relationship and discovers a new way of growing

Cast

JULIA MASCORT
SONIA ALMARCHA
LAURA WEISSMAHR
TOMÁS DEL ESTAL
GUILLERMO BENET

Production Company

SOLITA FILMS
ELÁSTICA FILMS
SAGA FILMS

Availabilities

Worldwide except Spain, Andorra, Belgium, Netherlands, Luxembourg, México, Serbia, Bosnia and Herzegovina, Montenegro, North Macedonia and Kosovo.

REQUEST SCREENER



29 FESTIVAL DE
MALAGA
SECCION OFICIAL
LARGOMETRAJES



Festival
INTERNACIONAL
de CINE de
MORELIA

THE GUARDIAN

A FILM BY NURIA IBÁÑEZ

THE GUARDIAN

BY NURIA IBÁÑEZ

Basilio is hired to look after a deserted beach in Baja California. In this paradise, where nothing seems to happen, many things do happen, some of them illegal. Basilio, a man with strict moral principles, tries to do the right thing. However, what he believes to be the right thing may work against him in a community he barely knows.

On an isolated beach in Baja California, Basilio accepts a job as a guardian, believing he has found a peaceful refuge far from the noise of the world. But this silent paradise conceals a complex web of interests, secrets, and illegal activities that the local community has learned to tolerate as part of everyday life. Basilio, a solitary and deeply upright man, clings to his principles as he tries to understand the rules of a place that never fully accepts him.

When he decides to act according to what he believes is right, his gesture disrupts a fragile balance and brings him into conflict with those who have turned moral ambiguity into a means of survival. Between the beauty of the landscape and the harshness of human relationships, The Guardian portrays a man who remains where he perhaps should leave, convinced that doing the right thing is enough to keep him standing.

Cast

BASILIO MONCADA
GERARDO TREJOLUNA

Production Company

MISS PARAGUAY PRODUCCIONES
PALOMA NEGRA FILMS
SOLITA FILMS

Availabilities

Worldwide except Spain, Andorra and México.

REQUEST SCREENER





MONSTRO

A FILM BY ANDRÉS GOTERIA

MONSTRO

BY ANDRÉS GOTEIRA

A man arrives at an isolated house in the wild nature and decides to settle in. In the shadows of the night, a mysterious monster begins to visit him. The creature unleashes a whirlwind of emotions and fears that Bonio believed he had buried deep inside. The monster forces him to confront himself.

Boredom takes root in Bonio’s heart as he immerses himself in the monotony of the city. When he arrives at an isolated house in the wilderness, he moves in. Bonio finds himself trapped in self-imposed isolation. A mysterious monster begins to visit him at night. It unleashes emotions and fears that Bonio thought he had left behind. Each visit from the monster is

an uncomfortable reminder of his loneliness, insecurities and boundaries. Trying to understand the true nature of the monster, Bonio begins a journey towards acceptance and coexistence with the unknown withing himself. He discovers that only by facing his fears, he can get free from the jail he created for himself.

Cast

ANTONIO DURÁN “MORRIS”
IVÁN MARCOS

Executive Producers

LAURA DOVAL

Availabilities

Worldwide except Spain & Andorra

Production Company

GAITAFILMES
MORDISCO FILMS
INDIGENA FILMS

Producers

SUSO LÓPEZ
ANDRÉS GOTEIRA
ALBERTO DÍAZ
SARA HORTA

REQUEST SCREENER





MY DISTINGUISHED FRIEND

A FILM BY PAULA CONS

BIOPIC | ROMANCE | BASED ON TRUE EVENTS | SPAIN | 2025 | SPANISH LANGUAGE

MY DISTINGUISHED FRIEND

BY PAULA CONS

The real, passionate, and epistolary love affair between two of the brightest minds of 19th-century Spain: Emilia Pardo Bazán and Benito Pérez Galdós. A story of love, passion, and desire, ahead of its time.

In the 19th century, Emilia Pardo Bazán and Benito Pérez Galdós experience a passionate story of love and creativity. Emilia, a woman ahead of her time, writes on controversial topics while challenging social norms, and Benito, celebrated for his natural literary style, finds in Emilia his muse.

Cast

LUCÍA VEIGA
(I Am Nevenka, Rapa, As Neves)

PACO DÉNIZ
(Locked Up The Jump)

Producers

CHEDEY REYES
(Into the Aurora, Cleo & Cuquín, Jonás the Imaginary Adventures)

JUGOPLASTIKA & AGALLAS FILMS

Availabilities

Worldwide except Spain & Andorra

REQUEST SCREENER





COWGIRL

A FILM BY CRISTINA FERNÁNDEZ PINTADO & MIGUEL LLORENS

COWGIRL

BY CRISTINA FERNÁNDEZ PINTADO & MIGUEL LLORENS

A determined 60-year-old farmer fights to save her beloved cow’s risky pregnancy, discovering friendship, courage, and a chance to reinvent her life when it seems too late.

Empar, a 60-year-old farmer, depends on her beloved cow Tona to keep her small farm alive. After repeated failed attempts to breed her, she turns to Bernat, the powerful owner of the region’s largest dairy, for help. When Tona finally conceives, the local veterinarian warns that the pregnancy

could be dangerous. Determined to safeguard her cow’s well-being, Empar defies the pressures of the town. With the unexpected support of Riqui, a young newcomer, and even Bernat himself, she discovers that it’s never too late to fight for what you love—or to begin again.

Cast

ISABEL ROCATTI
(What the Future Holds, La Vall, A l’est del Besòs)

CARLOS CUEVAS
(Merlí, Smiley)

PEP MUNNÉ
(Money Heist, Visions of a Stranger, Lifting of the Heart)

Producers

THE FLY HUNTER, AGUACATE&CALABAZA,
PRODUCCIONS QUART

(Swing, Un crim exemplar, L’home dels nassos)

Availabilities

Worldwide except Spain & Andorra

Spanish Distribution

Filmax

REQUEST SCREENER





THE HEAVENS OF ANIMALS

A FILM BY SANTI AMOEDO

DRAMA | BOOK ADAPTATION | SPAIN & ROMANIA | 2025 | 16 MM | SPANISH LANGUAGE

THE HEAVENS OF ANIMALS

BY SANTI AMOEDO

Based on the stories of American writer David James Poissant, *The Heaven of Animals* is a collection of tales about loss. Four stories of the departed, past and future; those who were, those who will be, and those who fade away before our eyes.

Diego, a man nearing forty abandoned by his wife, meets Amanda, a nineteen-year-old girl with an amputated arm. A springboard diver, somewhat imaginative and a little troublemaker, she spends all her time alone, with no contact other than the maintenance manager of her housing complex and her own parents. From that encounter will emerge a fleeting and magical relationship: a one-armed mermaid and a disoriented man in free fall. But even the brightest light has a shadowed side.

Darío and Vega are a couple in their twenties who have known each other

since childhood. One day, she receives a call from Darío announcing the arrival of the end of the world. They will have to barricade themselves in the basement, stock up on food, seal doors, windows, and vents with tape... They must be very disciplined. They won't be able to help anyone if they want to survive, not even their own parents. Vega, used to Darío's crises, which occur cyclically, accompanies him in his paranoia. His psychologist calls it "enabling"; she calls it "love." Darío and Vega have always been together. And they will remain so until the end.

Cast

RAUL AREVALO

(Marshland, The Fury of a Patient Man, La noche de 12 años)

MANOLO SOLO

(The Good Boss, Marshland, The Fury of a Patient Man)

JESÚS CARROZA

(Cell 211, Unit 7, Marshland)

PAULA DÍAZ

(The Daughter)

Producers

DANIEL PÉREZ ASTIÁRRAGA

(You, My Wife and My Dead Wife, The Gentiles)

CINELABS

Availabilities

Worldwide except Spain & Andorra

REQUEST SCREENER





EVERYTHING I DON'T KNOW

A FILM BY ANA LAMBARRI TELLAECHÉ

EVERYTHING I DON'T KNOW

BY ANA LAMBARRI TELLAECHÉ

A restless thirty-something seizes a shot at success with an old tech venture, igniting a bold journey of ambition, self-discovery, and the price of putting herself first.

At 35, Laura leads a monotonous life: she cares for her ailing father, works in a shop, shares an apartment, and spends time with her sort-of boyfriend. This uneasy calm is disrupted when a former colleague invites her to revive an old project in the tech sector. She agrees, hoping to achieve success. On this journey to reclaim a part of herself she thought was lost, Laura makes a series of choices that shake the world around her, confronting the price of putting herself first.

Cast

- SUSANA ABAITUA
(Patria, Out for Blood, Stockholm)
- FRANCESCO CARRIL
(The August Virgin, You Must Come See Her, New Year's Eve)
- NATALIA HUARTE
(Querer, Legado, El comensal)
- ANE GABARAIN
(Patria, 20,000 Species of Bees, La Comunidad)

Producers

- NAIF FILMS, 39 ESCALONES FILMS, THE OTHER FILM, ROBOT PRODUCTIONS
- (Gora Automatikoa, Disforia, The Price of Progress)*

Availabilities

Worldwide except Spain & Andorra

Spanish distribution

39 Escalones films

REQUEST SCREENER





HYPER
AGGREGATION
NATION

Official Selection
Free Spirit competition
WARSAW FILM FESTIVAL

CALL ME SINSORGA

A FILM BY MARTA GÓMEZ & PAULA IGLESIAS

NON-FICTION | COMEDY | LGBTQ+ | SOCIAL | SPAIN | 2025 | 88 min | SPANISH & EUSKERA LANGUAGE

CALL ME SINSORGA

BY MARTA GÓMEZ & PAULA IGLESIAS

Two journalists turn a century-old bridal atelier into La Sinsorga, the city's first feminist cultural hub—rebuilt, start to finish, by women. Five tradeswomen lead the transformation while a living database of female talent challenges a male-dominated industry. Across one year, the grit of construction intersects with a performative world where fears and desires surface. A former shrine to romantic love becomes a workshop for collective power.

How many times have you called for a repair and, when you opened the door, found a woman standing there? Probably not many. Irantzu Varela and Andrea Momoitio are two transgressive journalists who decide to transform a century-old wedding-dress atelier into the city's first feminist cultural center: La Sinsorga. They want to carry out the work exclusively with women and to use the project to create a database of women within

a sector as male-dominated as construction. Five women workers are in charge of rebuilding this former symbol of romantic love. Over the course of a year, we watch the transformation forge ahead through a narrative where the day-to-day of the building site coexists with a performative universe in which their fears and desires surface.

Cast

ANDREA MOMOITIO,
IRANTZU VARELA, RAKEL
GARCÍA, BEATRIZ SILVA, YU-
LIA VAN DER BOM, NURIA
MARTÍNEZ, PAZ CARBAJOSA,
IRATXE MARIAN, DORLETA
PADILLA, YAISA DOMÍNGUEZ

Producers

SARA BLANCO, MARTA GÓMEZ,
PAULA IGLESIAS

Production Company

AL BORDE FILMS

Availabilities

Worldwide except Spain & Andorra

REQUEST SCREENER





IDILIA

A FILM BY SEPÚLVEDA BROTHERS

IDILIA

BY SEPÚLVEDA BROTHERS

Thirty years after IDILIA arrived in Spain recruiting gifted children to build a better future, Diana Leiva—renowned for her manifesto against AI misuse—mysteriously locks herself away inside the foundation, unleashing an enigma that blends drama, suspense, and science fiction.

IDILIA is dedicated to recruiting children with high intellectual abilities. The purpose of this organization is allegedly to offer alternatives for building a better future. Thirty years after its arrival in Spain, Diana Leiva has become a key figure in the corporation after writing a manifesto that

proved fundamental in prompting humanity to legislate against the misuse of Artificial Intelligence. However, in recent years she has chosen to voluntarily confine herself to a room within IDILIA. No one knows the reasons behind this decision.

Cast

NORMA RUIZ
RAUL PRIETO
ANDREW TARBET
EVA ISANTA

Executive Producers

MARTÍN SANTANDREU
ISABEL SANTANDREU
JOSÉ TALTAVULL SEPÚLVEDA
FRAN MARTÍNEZ GALLEGO

Availabilities

Worldwide except Spain & Andorra

Production Company

CALIDA FILMS AIE & VIEJO LOBO FILMS

REQUEST SCREENER



ABOUT US

PAPER MOON is an international sales agency based in the north of Spain. We work hand in hand with producers, directors, and partners from the earliest stages of development, offering guidance to emerging filmmakers and leading each project through strategic festival positioning, market visibility, and targeted sales to distributors, broadcasters, and platforms. Our goal is to ensure that every film not only reaches completion – which is why we also provide economic and financial consultancy based on our experience – but also finds the best possible route to connect with the market.

We represent a curated line-up of films that speak to diverse audiences – engaging stories with entertainment value, designed to travel across borders while resonating with both local and global viewers. For us, cinema is about communication, connection, and shared experiences.

At Paper Moon, we value transparency, collaboration, and long-term partnerships. We see every project as more than just a film: it is a story ready to be told, shared, and embraced by audiences everywhere.

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